Running

2020 SPECS

PRINT ADS

ISSUE	J/F'20	M/A	M/J	J/A	S/O	N/D	J/F'21
Space close	11/12	1/7	3/10	5/12	7/7	9/8	11/10
Materials Due	11/26	1/23	3/26	5/28	7/23	9/24	11/24
On Sale	12/31	2/25	4/28	6/30	8/25	10/29	12/29

UNIT SIZE	LIVE AREA WIDTH X HEIGHT	TRIM WIDTH X HEIGHT	BLEED WIDTH X HEIGHT
SPREAD*	15" x 9.5"	16" x 10.5"	16.5" x 11.0"
1/2 HORIZONTAL SPREAD*	14.75" x 4.41"	15" x 4.66"	N/A
FULL PAGE	7.0" x 9.5"	8" x 10.5"	8.5" x 11"
2/3 PAGE	4.36" x 9.25"	4.61" x 9.5"	N/A
1/2 PAGE VERTICAL	3.16" x 9.25"	3.41" x 9.5"	N/A
1/2 PAGE HORIZONTAL	6.75" x 4.41"	7.0" x 4.66"	N/A
1/3 PAGE VERTICAL	1.97" x 9.3"	2.22" x 9.55"	N/A
1/3 PAGE SQUARE	4.36" x 4.41"	4.61" x 4.66"	N/A
1/4 PAGE	3.16" x 4.41"	3.41" x 4.66"	N/A

^{*}Please allow .375" in the center of artwork for gutter

DISPLAY ADS

AD NAME	DIMENSION	SIZE	DEVICE
BILLBOARD	970 x 250	100k max	Desktop Tablet
LEADERBOARD	728 x 90	100k max	Desktop Tablet
HALF PAGE	300 x 600	100k max	Desktop Tablet
MEDIUM BOX	300 x 250	100k max	Desktop Tablet Mobile
MOBILE LEADERBOARD	300 x 50 or 320 x 50	60k max	Mobile

ACCEPTED FORMATS jpg, .gif, 3rd party tags

ANIMATION

15 animation or 3 loops

SERVING/TRACKING OPTIONS
Site served or third party served
Advertiser can send 1x1s or UTM
codes for tracking if site served

PLACEMENT NOTES

Any creative not to spec will be rejected and may impact start date Minimal animation performs better than animation-heavy mobile creative

Nick Ramey

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DIGITAL EDITION SPECS

To ensure that all URLs in ads remain active in digital edition, embed URLs as fonts—not as images. When the ad is being designed, DO NOT convert the URL text to paths or it will no longer be an active link.

PRODUCTION CONTACT

Heather Arnold

Director of Production and Circulation harnold@pocketoutdoormedia.com

ACCEPTED FILES

- Adobe PDF/X1-a files created CMYK; all images embedded
- Adobe InDesign files with all images and fonts included
- Adobe Illustrator files with all images included or embedded and fonts included or converted to outlines
- Adobe Photoshop EPS and TIFF files with layers flattened

COLOR ADS

- CMYK
- Minimum 266 dpi
- > 133 line screen
- Best black build: 30c, 30m, 30y, 100k
- > Remove all color management profiles

OPTIONAL PROOFS

All files may be accompanied by a proof created directly from the supplied digital file at 100% size and to SWOP standards.

ACCEPTABLE PROOFS

- Contract proof (Matchprint or Kodak approval)
- > Rainbow proof
- Iris proof

Color fidelity or content on press cannot be guaranteed if a contract proof is not supplied with your files.

A make-good cannot be considered if an acceptable proof is not supplied.

Lauren Ondersma

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